

Dance

TIME LIMITS:

ALL TIME LIMITS MUST BE ADHERED TO. ANY ITEM OVER TIME LIMIT WILL BE ADJUDICATED FOR CRIT ONLY.

Timing to be commenced with the first dance movement after posing until the last dance movement.

Stage Presentation, 20 minutes maximum.

Character Troupe, 8 minutes maximum.

Troupes, 5 minutes maximum.

Song and Dance, Song and Tap Solos, Duos and Trios, 4 minutes maximum.

Character Solos, Duos and Trios, 4 minutes maximum. All other items, 3 minutes maximum.

PRIZES:

Ribbons will be awarded to 1st, 2nd and 3rd solo placing.

Ribbons will be awarded to 1st, 2nd and 3rd Troupes.

Trophies and cash awards subject to sponsorship:

Championships and Scholarships

Section D001: Sir Robert Helpmann Memorial trophy and \$200 scholarship Classical Ballet Open

Section D002: Barbara Lees Memorial trophy and \$150 Scholarship 12 years and under 17 years Contemporary/Creative

Section D004 Zelda Parker Memorial Scholarship - Senior

Section D003 Zelda Parker Memorial Scholarship - Junior

Section D005: Tapping Championship (Junior) Trophy and \$50 cash award

Section D006: Tapping Championship (Senior) - Trophy and \$50 cash award

Section D007: Jazz and Neo/Contemporary Championship (junior) - Trophy and \$50 cash award

Section D008: Jazz and Neo/Contemporary Championship[(senior) - Trophy and \$100 cash award

Memorial Awards and Recognition Awards

Section D0181: Joan Button perpetual trophy

Section D112: Ivan and Bernice McCormick Memorial Trophy

Section D182: Norm and Val Przibilla Memorial Trophy

Section D201: Janette Brown Memorial Trophy

Section D162: Louise McNaughton Memorial Trophy

Belinda Blackett Memorial Award for High Potential

Max Lockwood Memorial award Best Local Classical Dancer

AGGREGATES

All aggregate points will be allocated as follows: 1st – 5 points, 2nd – 2 points, 3rd – 1 point.

Scholarship, Improvisation, Novice and Do Your Own Thing sections are ineligible for solo aggregates.

School aggregates includes all solos, duos, trios and troupes.

Aggregate Age Groups

Under 8 years
8 years and under 10 years
10 years and under 12 years
12 years and under 14 years
14 years and under 16 years
Open
Troupe Shield
Dancing School trophy

BEFORE ENTERING Please read the entire schedule carefully. No alterations will be made after closing.

SPECIAL CONDITIONS:

1. No special lighting or effects permitted except for Stage Presentation, which will be allowed limited lighting but ***no follow spots allowed***. Lighting and stage requirements to be ***forwarded to the Director no less than 14 days prior to the competition***.
2. No lighted candles, glitter (excepting glitter hairspray) or naked flames will be permitted on stage.
3. **NO CURTAIN TO BE USED FOR SOLOS. ENTRY THROUGH SPLIT CURTAIN AT BACK MAY BE USED. Curtain may be used for troupe in 10 years and under age groups. A black out will be used for all other age groups.**
4. Competitors who stop during a performance may continue for crit only.
5. Dancing out of order please refer to General Rules 3.3 and 3.9.
6. Music to be uploaded to the Stardom programme. The Director will notify entrants when the programme is timed and updates can be commenced. It is recommended that a backup copy on USB (MP3 format) is available in case of technical failure.
(a) Section no. and Competitor no.
(b) Name.
7. Competitors entering auditorium are to wear covering over leotards/costume (i.e. track pants).
8. No dance shall be repeated except for Zelda Parker Scholarship

COMPETITION RULES:

1. Classical/Character Solo Scholarship

“Sir Robert Helpmann Perpetual Memorial Trophy”:

- (a) Open to any age - a performance of a Classical solo plus Character Solo based on classical technique. Classical to be danced first
- (b) Competitors must also compete in own age section in either Classical or Character Solo plus one other section, (Novice sections and Championships and Scholarships **ineligible**).
- (c) Please refer to General Rule 3.5.
- (d) The scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded and payment will be made direct to the dance school on the receipt of invoice for future classes

2. Classical Ballet Solo Scholarship

Backstage Incorporated Scholarship “Zelda Parker Memorial” (Junior & Senior).

- (a) A performance of either a Classical or a Character Solo based on classical technique.
- (b) Restricted to residents of the (08)87... or (03)55... Telstra area.

- (c) The Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded. Scholarship will be paid direct to the dance school on receipt of an invoice for future classes.
- (d) Immediate Past winner ineligible for entry in same age group

3. Tapping Championships:

- (a) One routine to be performed incorporating slow and speed tapping without leaving the stage.
- (b) Time Limit – 4 minutes maximum.
- (c) Competitors must also compete in own age Open Tap Solo. Plus one item. (Scholarships and Championships excluded)
- (d) Competitors entering Tapping Championship must have been placed 1st , 2nd , or 3rd (novice excluded) in a Tap Solo prior to Feb 1st , in the year of competition.
- (e) Please refer to General Rule 3.5.

4. Jazz and Neo/Contemporary Championships:

- (a) Two routines to be performed – 1 Jazz and 1 Neo, Modern or Contemporary.
Contemporary to be performed first.
- (b) Time Limits – 3 minutes maximum for each routine.
- (c) Competitors must also compete in both own age Open Jazz and Neo or Contemporary Solos.
- (d) Competitors entering Jazz Neo or Contemporary Championship must have been placed 1st , 2nd, or 3rd in own age group (novice excluded) in either a Jazz or Neo or Contemporary Solo prior to Feb 1st , in the year of competition.
- (e) Please refer to General Rule 3.5

5. Neo/ Lyrical & Contemporary/ Creative Championships:

- (a) Two routines to be performed – 1 Neo and 1 Contemporary. **Neo to be performed first.**
- (b) Time Limits – 3 minutes maximum for each routine.
- (c) Competitors must also compete in both own age Open Neo and Contemporary Solos.
- (d) Competitors entering Jazz Neo or Contemporary Championship must have been placed 1st , 2nd, or 3rd in own age group (novice excluded) in either a Jazz or Neo or Contemporary Solo prior to Feb 1st , in the year of competition.
- (e) Please refer to General Rule 3.5

6. Barbara Lees Memorial Scholarship. Contemporary/Creative.

- (a) One dance to be performed, either contemporary or a creative.
- (b) The Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded. Scholarship will be paid direct to the dance school on receipt of an invoice for future classes

7. Classical:

Shall be based on Classical technique. Props are not allowed.

8. Demi Character:

A clear portrayal of a character or story, acting ability and expressive dancing.in classical technique.

9. Tap:

Tapping only..

10. Neo / Lyrical

Neo Classical or Lyrical or Modern styles allowed.

11. Contemporary

Contemporary or Creative styles allowed

12. Jazz:

Jazz styles allowed.

13 **Song And Dance:**

Tapping barred except for Under 8, Duos, Trios and Troupes. Music must not contain any spoken words or backing vocals while competitor is singing.

14 **Song And Tap:**

Music must not contain any spoken words, backing vocals or tapping.

15 **National:**

A theatrically choreographed presentation of a Folk Dance. Costume and music should be authentic of the Country portrayed. Makeup should be culturally sensitive and used only where it is part of the costume. e.g. white face in a geisha dance. Irish and Highland dancing are excluded.

16 **Novice:**

Open to entrants who have never won 1st, 2nd or 3rd placing (excluding 'Do Your Own Thing') in that particular type of dance, in any dancing competition in Australia, prior to Feb 1st in the year of competition. If a competitor enters a Novice section they are ineligible for the same non novice section.

17. **Improvisation:**

Competitors listen to a piece of music once and then must perform a routine to this piece. Music supplied by Adjudicator. Simple dance outfit to be worn. This will not count for eligibility for championships.

18. **Troupes:**

Minimum number of four competitors. **No interchange allowed.**

18. **Stage Presentation:**

A continuous performance or revue, which must contain at least 50 percent dancing and more than one type (vocals optional). Five minutes only is allowed to prepare and empty stage of any scenery etc. Maximum number of competitor's 40 - minimum 10. No interchange allowed.

20 **Street Dance:** Can be either Hip Hop, Break Dance or Street Tap. combinations not accepted.

21. **Students with special Needs.** Prizes will be awards to each contestant. Carer may be on stage with the contestant.

22. **Own Choreography.** Routine self-choreographed by the competitor in any genre of their choosing. Music choice and musicality will also be adjudicated on. Costume permitted

23. **Musical Comedy.** A combination of musical theatre and comedy, they can interpret dialog with their action. It can be a movie parody and can be any genre including Broadway Jazz

24. **Acro-Tricks** Teachers are responsible to ensure that all tricks and movements including acro steps performed by their dancers are technically appropriate to each dancer's level or ability. Mount Gambier Eisteddfod will not be held responsible for any injury that may be sustained during any dancer's performance. There is no limit on the number of tricks used in a routine but be mindful that this is a dance competition and the competitor will be adjudicated primarily on dance

25**Props.** Props only to be used in Demi-character sections. All props must be able to be carried on by the performer and in the case of troupes, by members of the troupe. In under 10 years sections, the teacher may place a location prop on stage. All props top removed from the theatre at the completion of the section they are used in.

26. **Choreography Shield.** Awarded by the Adjudicator for outstanding choreography in one or more items.

27. **Photography** in dressing rooms is prohibited. Photography in dressing room corridor is permitted but please be mindful of persons in the background. A photographic wall is available in the courtyard.