

Age groups

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- Age is as of the 1st of January of the competition year.
- Age groups are: Under 8's, Under 10's, Under 12's, Under 14's, Under 16's and Open

Music Selection

- A place getting piece cannot be entered again for 5 years.
- Own Choice sections are for musical selections not covered by other genres e.g. Jazz, Classical etc
- Slow Melody – Tempo: Crotchet = 90. Unaccompanied (no backing or accompanist)
- Original Composition: Must be composed and performed by the competitor. Maximum time as per age group times
- Jazz with improvisation: Must include a minimum 12 bar improvisation
- Competitors / Teachers must submit the music for all sections at least one week prior to the competition. The music must have the section number and competitor number clearly written in pen on the top left of the front page and all bars must be numbered. Further details of where this is to be submitted will be provided via email once the schedule has been completed.

Ensembles:

- Mixed ensembles can have any combination of instruments across all classification
- Same genre ensembles must all be from the same classification e.g. Brass or Strings etc.
- Small Ensembles are less than 10 players
- Larger Ensembles are over 10 players
- Where a group or band has a set age restriction, all members must conform to the specified requirements.

- School Ensemble age groups:
 - Primary Junior – Majority* members under 8
 - Primary Senior – Majority* members over 8
 - Secondary Junior – Majority* members under 14
 - Secondary Senior – Majority* members Over 14

**Majority = 60% of total number of players*

General Rules:

- All time limits must be adhered to. Any item over the time limit will be adjudicated for critique only.
- Scholarship sections and trophy sections will be run providing three or more contestants compete. (at directors discretion)
- Restricted sections are for contestants permanently residing in the 0355 or 0887 telephone areas.
- Competitors must register at the desk at least 30 mins prior to their session starting. (Director to be notified if this is not possible)
- All competitors in the under 8 age group will receive participation ribbons if a place is not received.
- Cash prizes must be signed for by a parent, guardian or teacher for under 18's
- Competitors may do their own fine-tuning on stage.
- Scholarships: Competitors entering ANY Scholarship **must** compete in two or more other non-scholarship sections on same instrument.
- Accompaniment – Backing tracks may be used in Solos or Duet only, providing it does not include the instrument being played. Backing tracks can be on CD, iPad, stick & MP3. Bluetooth devices not permitted.
- ANY OTHER INSTRUMENT section includes any instrument, which the Woodwind, Pianoforte, Strings, Recorder, Percussion and Guitar sections don't allow for.
- Novice - A contestant who has not received a placing in any competition prior to 1st February of the year of competition.

- Modern/Pop - Any piece of music that is composed no earlier than the 20th century and is not classical. Popular classical pieces are not included in this category.
- Non-Competitive Sections - This is a section for individuals who may not have entered an eisteddfod previously and has yet to build the self-confidence for performance under a competition setting OR person looking to receive feedback only without the addition of competition. This section will be assessed by the adjudicator and a critique will be given. No placings or ribbons etc will be given for these sections.
- Any special requirements / request may be submitted to the director via email for consideration however this is no guarantee that they will be able to be filled.