

GENERAL RULES AND CONDITIONS

CONDITIONS

- 1.1 Special Conditions are listed in appropriate Sections of the schedule and all reference to rules shall include these Special Conditions.
- 1.2 This Eisteddfod is open to all persons. Special Conditions may apply in some sections.
- 1.3 Entry to the Mount Gambier Eisteddfod is conditional of acceptance of the laid down General Rules and Conditions and Sectional Special Conditions. Entrants in all Sections must adhere to these conditions and any infringement will be considered a disqualification.
- 1.4 The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this proviso and shall not be subject to any appeal by law. No correspondence shall be entered into.
- 1.5 No food or drink with the exception of water, is permitted in the auditorium. No responsibility will be taken for damage to costume through food and drink being taken into dressing rooms.

ENTRIES– (Information disclosed on the entry form is for competition use only and will not be divulged to any one else).

- 2.1.1 All entries must be lodged on or before the closing date. **No late entry will be accepted under any circumstances.** No responsibility assumed for late, lost, damaged entries. In all age limited sections, entrant must state age, date and year of birth. Entries are via the Stardom Online Entry system
- 2.2 The entry can only be withdrawn by the person who made the entry. Calisthenics at the discretion of the coach.**
- 2.3 No entry will be recorded unless accompanied by full entry fees. No entry fees will be refunded.
- 2.4 The committee reserves the right to refuse any entry.
- 2.5 In all sections that are subject to age limit, the age on the 1st January in the year of competition shall be deemed to be the age of the entrant and proof of age may be required. (Calisthenics 31st of December)**
- 2.6 Entrants must enter their name and address when entering and no person will be allowed to compete under any names other than that on the entry.
- 2.7 Refundable deposits and prize money will be forwarded by post within 14 days of completion of the division.

COMPETITION

- 3.1 The committee reserves the right to Combine any Section with the next age group if less than three entries are received.
- 3.1.2 Backstage Incorporated reserves the right to withdraw any aggregate prize advertised if significant entries are not received over a significant number of sections within the said aggregate.
- 3.2 In the case of prolonged mechanical or technical failure the committee reserves the right to cancel sessions, otherwise all sessions will continue until completed.
- 3.3 Order for competing shall be drawn after the closing of entries and **any entrant failing to appear when called upon may be disqualified from competing in that section.**
- 3.4 Entrants will not be permitted to enter any Section other than the one specified on the entry form,
- 3.5 No entrant may perform the same item twice during the competitions. (Majella Wines Scholarship and Zelda Parker Scholarships excepted)
- 3.6.1 Entrants in duos, trios, teams and groups may appear only once in any section unless special conditions apply. Partners must be named on the entry form and age (where stipulated) stated.
- 3.6.2 In the case of illness or accident, one person in a duo may be replaced with another contestant, providing the registration desk is notified of the change prior to the start of the session.
- 3.7 Entrants are required to supply own accompanist, where necessary, or a backing track (conditions apply).
- 3.8 **Time limits, where mentioned, will be strictly adhered to. Any item over time limit will be adjudicated for crit only.**
- 3.9 Order of appearance on the programme may be changed, at the discretion of the Director or Representative.
- 3.10 **No prompting or assistance of any kind may be given.**
- 3.11 A copy of music or literature must be provided for the adjudicator, which **must reach the official table 30 minutes prior to the commencement of that Session**, otherwise, the competitor is liable to be disqualified. All music must have bars numbered.
- 3.12 The Eisteddfod is a public Performance. Competitors in non costume items are required to be suitably attired. Some Adjudicators will, at their discretion, **deduct points for inappropriate dress.**
- 3.13 The backstage area is out of bounds to members of the public except for the delivery and collection of sets and props. The stage wings are out of bounds for all persons except teachers, competitors and accompanists who may enter at the direction of the Official on duty and must leave at the direction of the Official. Officials must be wearing identifying badges and have the appropriate DHS Clearance.
- 3.14 All entrants must register at the registration desk on arrival. Failure to do so, will mean the announcer and runners do not know you have arrived and you will not be called to compete.

- 3.15 Entrants into sections for people with Special Needs may have a carer on stage while competing providing they hold the appropriate police check..
- 3.16 Each school or club may provide two persons only to assist in the dressing rooms providing they have the appropriate DHS Clearance. These persons must sign in at the registration desk and get the appropriate identification. Failure to do will result in eviction from dressing rooms.

ADJUDICATION

- 4.1 The Adjudicators decision shall in all cases be final and no correspondence shall be entered into.
- 4.2 The Adjudicators decision as to whether or not an item presented or proposed by an entrant complies with the conditions of a particular item shall be final. Items containing sordid or objectionable material shall be Adjudicated for crit only
- 4.3 The Adjudicator has the right to withhold any prize or award where insufficient merit has been displayed, under 12 year sections excepted.
- 4.4 The Committee and or Adjudicator reserve the right to appoint an assistant or substitute Adjudicator.
- 4.5 **Communication with the Adjudicator** either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited, and the **committee reserves the right to disqualify any entrant for breach of this rule.**

GENERAL

- 5.1 Entrants who do not intend to compete in an item in which they have entered must notify the Director to that effect 24 hours before the time appointed for that particular section. Entry fees for withdrawals are not refundable.
- 5.2 Protests must be notified immediately at the official table but to be considered must be lodged in writing at the official table within 30 minutes of the Adjudicator's decision and accompanied by a fee of \$20 which will be forfeited if the protest is deemed unwarranted. All complaints must be in writing and presented to the Registration desk. No complaint will be considered unless in writing.
- 5.3 No rehearsal or practice is permitted on the stage to be used for the competition within four weeks prior to the commencement of the Eisteddfod. No rehearsal is permitted in the foyers, corridors, courtyard or any other area of the building, including all public areas for the duration of that discipline. Practice area is supplied in the Varcoe's Building at SRHT and may be used by competitors providing 1 adult is present for every 10 children and the building is not being used for other purposes.. Ask at front desk for further details. Warm up area in the East Wing at WST for bands and choral/vocal work.
- 5.4 Music, equipment or personal property left by the competitors will not be the responsibility of the Committee. Lost property will be held for six months and then donated to charity.
- 5.5 **A critique will be provided for the entrants** in each item, which may be obtained at the Official Table **15 minutes after the Adjudication of that section.** If a protest has been notified, all critiques and prizes will be withheld until the protest has been decided.
- 5.6 The Committee reserves the right to record, broadcast, telecast or videotape for TV or radio purposes any item or section of the Eisteddfod.
- 5.7.1 The Committee reserves the right to have present, from time to time, Media Photographers, or Official Photographers, and to photograph items for the purpose of publicity and use such for promotional purposes at any time. Winners names may be made public to the local media.
- 5.7.2 Authorized Videographers or Photographers may be present recording or photographing the performance for sale to the parents or contestants. Entry to this Eisteddfod is subject to the approval of this happening. DVDs and photos are for archival use only, and cannot be used at this competition for Right of Review.
- 5.8 **Tape Recorders, Video Cameras, Cameras, Mobile Phones or Pagers. The use of these by members of the audience during competition is strictly prohibited. Offenders will be removed from the Theatre. Performances are copyright and venue hire prohibits the use of the aforementioned items during performance. See Rules for videographing**
- 5.9 Medic alert bracelets may be worn but where necessary the bands must be taped (covered) but the disc must be showing.
- 5.9.1 In the case of any competitor collapsing on stage, an ambulance **will be called** and the costs incurred by the parent of the competitor if under age or the competitor themselves.
- 5.9.2 All competitors including pregnant women, injured persons or persons with medical conditions shall enter any section at their own risk. Contestants with Medical conditions must take to side stage their emergency medication.
- 5.10 The Sir Robert Helpmann Theatre incurs over time charges after certain hours. The programme has been timed to avoid these charges. Any school, team, club or individual that takes undue time in vacating the dressing rooms and theatre foyers, causing overtime to be incurred, will have the overtime charged to them.
- 5.11 All dressing rooms are to be left in a clean and tidy state. Should this not be adhered to a cleaning fee will be charged to offending school or club
- 5.12 Winners of perpetual trophies shall be permitted to have a photo taken with the trophy for 30 minutes after completion of a section. All perpetual trophies shall remain with Backstage Incorporated, debating excepted.
- 5.13 No person will be permitted to enter or leave the auditorium during an item.
- 5.14 All competition venues are Smoke and Alcohol Free Zones.

- 5.15 Competitors complementary passes will be issued to competitors **for the section in which they are competing**. These passes may be used to enter the Auditorium and be seated in the designated areas **providing** such seating is not required by the paying audience.
- 5.16 All props to comply with the SA WPS laws and any damage to props shall not be the responsibility of Backstage Incorporated
- 5.17 Teachers are responsible for their competitors behaviour in all backstage areas.
- 5.18 Lost property. Items left in the Theatre and dressing rooms will be retained at the Backstage Incorporated club rooms for a period of 6 months after which all unclaimed items will be donated to charity.