



Australian  
Calisthenic  
Federation

# National Rules and Regulations

**v2019**

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# 1 OPERATIONAL & ADMINISTRATION PROCEDURES

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## 1.1 DEFINITIONS

- a. Club - means Club, College or State Association.
- b. Competition Official – the person approved by relevant National Body/State Association to undertake the duties set out in the Breach of Rules/Review Process. Must adhere to the specified roles and responsibilities as set out in [Attachment A](#). (Includes the Confidentiality Agreement/role as observer).
- c. Items
  - i. Core Items – Figure March, Free Exercises, Rod Exercises, Club Swinging, Aesthetic and Rhythmical Aesthetic;
  - ii. Fancy Items – Rhythmic Interpretation, Song/s with Actions/Movement, Song and Dance, Dance Arrangement, Folk Dance, Character/Folk Dance, Dance Rods, Stage Medley, Calisthenic Revue, and Calisthenic Spectacular;
  - iii. Solo Items – Graceful Solo, Calisthenic Solo;
  - iv. Duo Items – Calisthenic Duo.
- d. Stage Area – the visible working area of the stage, including the area behind the standard back curtain when curtain is open and the apron area. Taped side-lines clarify the stage area. Front and back lines where marked are for safety purposes only. Legs (Black side curtains) should abut sidelines where possible. Stage markings for ‘down spot lighting’ allowed. Recommended minimum working stage area is 10m X 10m.
- e. Curtains
  - i. Front Curtain means House Curtain;
  - ii. The front curtain (allowable for Tinies), mid curtain (may be used only if insufficient space behind standard back curtain) and scrim may not be used for core items;
  - iii. Other curtains, including cyclorama and standard back curtain are permitted subject to theatre availability and Item Rules;
  - iv. Legs (Black side curtains) must not be moved;
  - v. Standard back curtain may not be brought forward of the taped markings on the floor subject to individual theatre requirements.
- f. Lighting
  - i. Standard lighting or fancy lighting (flashing lights, spot lights, follow spots, ultra violet lights, GoBo, slide, mirror ball, any other permissible fx lighting, alteration of lighting such as dimming, colour washes, during an item) and DLP imaging subject to availability at theatre;
  - ii. Strobe and laser derived lighting not permitted for health and safety reasons;
  - iii. Side (wing) lighting may be used providing the lowest lantern is more than 3.5 metres above the floor;
  - iv. Lighted candles, sparklers, party poppers (definition: inside fire work – mini pyrotechnic) or such device using gun powder or any naked flame or pyrotechnic devices not permitted.
  - v. Illumination from data projection (DLP) is defined as the projection of images, coloured screen, or white screen mode, and not illumination that may occur when the data projector is in standby or black screen mode.

- g. Smoke/Water based Fog Fluid or Dry Ice Machine may be used but only if certified as safe by the appropriate authority in your state.
- h. Remote devices may be used as per specified item rules. May be operated by a person on or off the stage.
- i. Stage Dressing. Props or scenery, standard steps, modules, drums, ramps and platforms placed on the stage, prior to the commencement of the item. (Refer safety requirements for specifications).
- j. Flys. Use of flys permitted subject to theatre availability and ACF/ State Association approval.
- k. Safety Requirements - Occupational Health and Safety issues must be taken into consideration at all times
  - i. Masks are permitted but the safety and health elements must be the responsibility of the coach;
  - ii. No drawing pins or glass glitter to be used;
  - iii. Props and scenery must be made to stand safely, taking into account the rake on many stages. If there are any safety concerns they will be removed from the stage at the discretion of the Stage Manager;
  - iv. Modules, drums, ramps and platforms must have a firm top and firm base. Height to be no more than three times the minimum base dimension;
  - v. Accessories must not be attached to any curtains in any way;
  - vi. If baled hay is used, it must be covered in plastic sheeting;
  - vii. Live animals not permitted;
  - viii. In the event of an injury to a competitor on stage, the Stage Manager and/or coach have responsibility for stopping that item. Should that action not be forthcoming Adjudicators have the right to stop the performance. The Adjudicator/s will ring their bell to cease the item. The team may re-present their item, minus the injured participant and will be eligible to be awarded a place. Other rules are applicable e.g. minimum number. In the event that the participant is deemed NOT to be injured the team may re-present with that participant and be eligible for placing;
  - ix. In the event of a hazard on stage, the Stage Manager and/or coach have responsibility for stopping that item. Should that action not be forthcoming Adjudicators have the right to stop the performance. The Adjudicator/s will ring their bell to cease the item. The team may re-present their item once the hazard has been cleared;
  - x. Any additional Theatre Rules as set out in other documentation specific to individual theatres;
- l. Technical Fault. A technical fault is defined as something that affects the performance of the competitors and not the presentation of the item. It will be caused primarily by a power, musical source or equipment failure and not an incorrect lighting or mishap with digital imaging or stage dressing. Responsibility for calling a technical fault will where possible lie with the coach and the Stage Manager in consultation with each other.

## 1.2 COMPETITION

- a. All competitors must be registered as a competing participant with their State Association.
- b. Entry Forms must be signed by Coach/State Team Official to verify that all competitors are competing in correct age groups, and that coaches have viewed the Banned Movements Video.
- c. States/clubs must submit a list of all competitors for each item, in a form and at a time as directed by the Competition Sub-Committee.

- d. If a query is raised on ages/registrations, the State/Club concerned may be requested to produce a Birth Certificate/Proof of Registration within 7 days. If proven that they have breached these rules the State/Club will be disqualified from any item in which that member/s has/have competed.
- e. No competitor is permitted to compete with more than one State/Club in any one competition.
- f. A competitor or team cannot compete in two (2) age sections in the same item. **Breach of rules penalty 10 point deduction.** (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)).
- g. Competitors must appear in one (1) core item to compete in a Fancy item, excluding Tinies. **Breach of rules penalty 10 point deduction.**
- h. A team will only be permitted to work out of programmed order under extenuating circumstances.
- i. Males up to and including the age of 14 are eligible to compete. Males 15 years and older cannot compete (refer ACF Member Protection Policy).
- j. Any additional Theatre Rules as set out in other documentation specific to individual theatres.

### 1.3 AGGREGATE

- a. To be eligible for the aggregate a team must compete in all items programmed (Flexible rule - refer ACF Flexible Rules Policy - [Appendix 1](#)).
- b. Points for Aggregate Trophies will be assigned as follows (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)):

1st Place	2nd Place	3rd Place	4th Place
6 points	4 points	2 points	1 point

- c. Should a State/club secure more than one place in any team competition, only the highest award will count towards the Aggregate Trophy (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)).
- d. In the event of a tie for any place, full aggregate points will be assigned (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)).
- e. In the event of a tie for the Aggregate, each will receive an award (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)).

### 1.4 COACHES

All coaches (Team/Soloists/Duos) must have a minimum Level 1 Accreditation and must be registered with their State Association.

### 1.5 ADJUDICATORS

- a. Communication with the Adjudicator/s either by competitors, coaches or other interested parties during competitions is prohibited, and committees reserve the right to disqualify a team/competitor for any breach of this rule.
- b. The Adjudicator/s decision is FINAL and no correspondence or verbal query will be entered into regarding any placing.

## 1.6 RIGHT OF REVIEW

- a. A Right of Review is applicable to all breaches, excluding timing penalties. In the case of timing penalties Coaches will be notified using the Penalty Sheet, stipulating they have no right of review. The review process can only proceed when the item/performance has been recorded on “official” video/DVD. A review can only be requested by the coach of the team/soloist receiving the Penalty Sheet. Where a penalty is applied by the Adjudicator/s the process for review is as follows:
  1. Deferral of the results of that section pending the outcome of the review process;
  2. Coach notified at the end of that section, in writing, of the penalty specifying rule number/banned movement;
  3. Coach accepts the ruling – Coach signs the relevant section on the penalty sheet and returns the penalty sheet to the Competition Official; OR
  4. Coach does not accept the ruling - Coach completes the appropriate section on the penalty sheet requesting a review and returns it to the Competition Official.
- b. If a review is requested the review takes place as follows:
  1. Review panel will consist of the Adjudicator/s, designated Competition Official and Video Operator (if applicable – to slow, pause video etc.);
  2. The Review must be conducted in a private and closed environment to ensure confidentiality;
  3. Adjudicator/s watch the video, define the breach and discuss interpretation;
  4. Adjudicator/s will decide to uphold or dismiss the breach;
  5. Adjudicator/s will advise the Competition Official to notify the coach of the final decision which must be recorded on the Penalty Sheet;
  6. The Competition Secretary should hold these Penalty Sheets until the end of the competition year and then be destroyed.
- c. Communication between Coach and Adjudicator

Whether a breach is accepted or not, the Coach may request to meet the Adjudicator/s to discuss the reason behind the penalty (excluding timing penalties), after the conclusion of the competition. The purpose of this meeting is educational only and will not change the decision. The competition convenor/official or agreed representative is to be present at requested discussion. This person is to act as an observer, but not participate in the discussion.

## 1.7 CAMERAS, TAPE RECORDERS, VIDEOS, MOBILE PHONES AND PAGERS

The use of these by unauthorised persons during competitions is strictly prohibited. Offenders will be required to leave the theatre.

## 1.8 DISABILITY

- a. In accordance with the ACF Inclusion Policy, adjustments may be made to accommodate a disabled competitor. The Adjudicator/s are to be advised of any such adjustments.
- b. The person who has a disability is adjudicated in the same manner as an able bodied person, i.e. on their ability to perform the technical skills they attempt in a routine or teamwork, having provided an environment that allows the person with a disability every opportunity to compete on a level playing field as an able bodied participant

## 2 GENERAL RULES

### 2.1 AGES

Flexible rule - refer ACF policy on Flexible Rules - Appendix 1. For National Championships application should be made to ACF (For State Competitions, applications should be made to the State Association in the time frame as determined by the State Association). Participants (excluding Masters) are entitled to work up one age group without having to apply for an exemption (subject to Rule 1.2.f).

Tinies	7 years and under	)	
Sub-Juniors	8 to 10 years	)	
Juniors	11 to 13 years	)	on 31 December in the year of
Intermediates	14 to 17 years	)	competition
Seniors	18 years and over (no maximum)		
Masters	26 years and over (no maximum)		

#### 2.1.1 Masters

- a. Participants younger than 26 years electing to compete in a Masters' team must obtain permission from the State Association. This exemption will only be given in exceptional circumstances – e.g. never participated in Calisthenics; disability or health issue.
- b. A participant in Masters cannot compete in a Senior section/item, and a participant in Seniors cannot compete in a Masters section/item. That means participants cannot compete in both sections in one year, under any circumstances – even if both sections compete at different competitions.

### 2.2 BREACH OF RULES

Each rule breached (as defined by this ACF National Rules and Regulations) will be penalised by a deduction of 10 points with the exception of [Minimum Number Rule 2.3](#). Minimum Number rule 2.3 will be a deduction of 5 points. The actual deduction of the points is to be carried out by the Adjudicator/s.

#### 2.2.1 Banned Movements

**Execution of a Banned Movement in competition will result in disqualification in the item in which it was performed.**

**The following movements are banned up to and including junior age group only**

- i. Handstand to forward roll
- ii. Rotation from straddle into a standing lunge
- iii. Walkover where entire weight is on one arm - and all variations of this movement
- iv. Lowering head to floor from handstand and pushing into walkover

**The following movements are banned for ALL age groups**

- v. Handstand to chest drop
- vi. Fish flop
- vii. Any gymnastic movement originating from a run-up and/or spring (including but not limited to)
  - Cartwheel with a run-up
  - Spring into walkover
  - Head springs
  - Dive-roll
  - Round-off
  - Spring into handstand
  - Hand springs

- viii. Bridge holding ankles
- ix. Revolving head stand
- x. Chest roll and all variations of this movement
- xi. Supported chest balance
- xii. Rod in mouth
- xiii. Rod/apparatus over shoulder in close formation
- xiv. Pair work requiring the standing member to take the full weight of another where the transference of weight of the elevated partner is not continuous
- xv. Jerked extension of any held back leg balance (including but not limited to)
  - Jerked pull at end of supported (held) arabesque
  - Jerked pull at end of supported (held) attitude
  - Jerked pull at end of hook
- xvi. Walking on the top of the foot (metatarsophalangeal joint) or walking 'en pointe' without shoes
- xvii. Front (Forward) Aerial

### 2.2.2 Prompting

- a. Prompting competitors who are on stage during the performance of any item is strictly prohibited. In the first instance of prompting the Stage Manager will issue a warning. Second and subsequent occurrences at that competition will each incur a **Breach of Rules 10 point deduction**. Stage Manager and/or Chairperson will advise Adjudicators of the breach/es.
- b. Musical instruments are considered to be part of the musical accompaniment and are not considered to be prompting. Clapping is not musical accompaniment and is considered to be prompting.

### 2.2.3 Stage Area and Curtains

- a. Competitors must work within the visible working area of the stage (see Stage Area 1.1d) for all items including entry/opening and exit/closing (refer Minimum Number Rule 2.3a).
- b. Competitors may enter or exit the visible working area of the stage from the sides or back only. **Breach of Rules penalty 10 point deduction.**
- c. Legs (Black side curtains) must not be moved. If they are purposely moved a **Breach of Rules penalty 10 point deduction** will apply. Where the breach occurs within the line of sight of the Adjudicator/s it is the Adjudicator's call. Where the breach occurs outside the line of sight of the Adjudicator/s, the Stage Manager will inform the Adjudicator/s of the breach.
- d. Standard back curtain may not be brought forward of the taped markings on the floor subject to individual theatre requirements. Where there is sufficient space behind the standard back curtain for performers to assemble and the curtain is brought forward a breach of rules will apply. **Breach of Rules penalty 10 point deduction.**

## 2.3 MINIMUM NUMBER

- a. The specified number of competitors must remain on stage and be visible throughout the item, excluding entry/opening and exit/closing. This also applies to Solo and Duo Items. Minimum number may be exceeded (except for Solo and Duo Items). **Breach of Rules penalty 5 point deduction.**
- b. Teams with less than the minimum number in an item will incur a **Breach of Rules penalty 5 point deduction**. Maximum of 2 less competitors permitted to perform (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)).



- c. The minimum number of team members must be on stage at twenty (20) seconds from the commencement of all Core Items (excludes Minimal Rules). **Breach of Rules penalty 5 point deduction.**
- d. If a competitor breaches more than one minimum number rule (i.e. Rules 2.3a and / or 2.3b, and / or 2.3c) in any item (including Solo and Duo Items), the item will incur a maximum of 2 penalties of 5 points each.

## 2.4 FALSE STARTS

- a. If the music has commenced and then is found to be incorrect, provided the competitor/first team member has not entered the stage area, no penalty will be incurred.
- b. If a competitor/ team member makes a false start, **Breach of Rules penalty 10 point deduction** to be made, unless the Adjudicator/s is notified by the Stage Manager/Chairperson that the performance has been stopped for technical or safety reasons.
- c. In Solos/Duos/Team competitions, if the competitor/s leave the stage before the completion of their performance for a reason other than a technical problem they have the option of repeating the performance, however is ineligible to gain a placing. The critique paper is to be provided without deduction.
- d. In Solos/Duos/Team competitions, if the competitor/s leave/s the stage before the completion of their performance due to a technical problem they have the option of repeating the performance and is /are eligible to gain a placing.

## 2.5 TIMING

### 2.5.1 Setup/removal time

- a. Core Items – nil;
- b. Fancy Items – as defined by State Associations;
- c. Minimal Rules – as defined by State Associations.

Any breach of this rule will be advised by the Stage Manager.

### 2.5.2 Start and Finish of an Item

- a. The start of an item shall be:
  - The entry of the first competitor on the stage area; **OR**
  - View of the first competitor on the stage area; **OR**
  - View of the first competitor at the opening/lift of the front curtain when used; **OR**
  - View of the first competitor at lights up/on, which includes illumination from data projection, and/or lighting on costumes or apparatus (refer to Definitions Rule 1.1 f v).
- b. The finish of the item shall be:
  - The exit of last competitor from the stage area; **OR**
  - View of the last competitor on the stage area; **OR**
  - At the close of front curtain when used; **OR**
  - At black out.

### 2.5.3 Time Limits

- |   |                                      |  |
|---|--------------------------------------|--|
| a. Tinies   |                                      |  |
|   | Core Items                           | 1½– 2½ minutes                         |
|   | Fancy Items                          | 2 – 3 minutes                          |
| b. Sub-Juniors  |                                      |  |
|   | Core Items                           | 1½– 2½ minutes                         |
|   | Fancy Items                          | 2 – 3 minutes                          |
|   | Solo and Duo Items                   | 1½ – 2½ minutes                        |
| c. Juniors  |                                      |  |
|   | Core Items                           | 2 – 3 minutes                          |
|   | Fancy Items                          | 2½ – 3½ minutes                        |
|   | Solos and Duo Items                  | 2 – 3 minutes                          |
| d. Intermediates  |                                      |  |
|   | All Team Items                       | 2½ – 3½ minutes                        |
|   | Solo and Duo Items                   | 2½ – 3½ minutes                        |
| e. Seniors  |                                      |  |
|   | All Team Items                       | 2½ – 3½ minutes                        |
|   | Solo and Duo Items                   | 2½ – 3½ minutes                        |
| f. Minimal Rules (Note: No twenty second rule applicable) |                                      |  |
|   | All Items                            | Timing in accordance with age sections |
| g. Masters  |                                      |  |
|   | All items (except Calisthenic Revue) | 2½ – 3½ minutes                        |
|   | Calisthenic Revue                    | 3 – 4 minutes                          |

### 2.5.4 Timing Penalties

Any variation of the specified time limits will be a **Breach of Rules penalty 10 point deduction** (excluding Tinies). Points are to be deducted from the Adjudicator's points. The Adjudicator/s is/are to be advised of the penalty at the completion of the item.

## 3 TEAM ITEM RULES

Item or Technical Rules in **bold** will incur a Breach of Rules penalty 10 point deduction (\*except Minimum Number – Breach of Rules 5 point deduction)

### 3.1 RULES FOR TEAM ITEMS

(These rules to be read in conjunction with the critique components)

	<b>CORE ITEMS</b> (EXCLUDING AESTHETIC & RHYTHMICAL AESTHETIC)	<b>AESTHETIC &amp; RHYTHMICAL AESTHETIC</b>	<b>FANCY ITEMS</b>	<b>MINIMAL RULES</b>
a. Minimum Number*	<b>8 (must be seen to enter and exit stage – refer Minimum Number Rule 2.3b - ACF policy on Flexible Rules - Appendix 1)</b>	<b>8</b> (Refer Minimum Number Rule 2.3b - ACF policy on Flexible Rules - Appendix 1)	<b>8</b> (Refer Minimum Number Rule 2.3b - ACF policy on Flexible Rules - Appendix 1)	<b>8</b> (Refer Minimum Number Rule 2.3b - ACF policy on Flexible Rules - Appendix 1)
b. Lighting & Blackout Opening/Closing	<b>No</b> (Intermediates and Seniors excepted – refer ACF policy on Flexible Rules - Appendix 1.)	Yes	Yes	Yes
c. Front Curtain	<b>No</b> (Tinies excepted. Also refer ACF policy on Flexible Rules - Appendix 1.)	<b>No</b> (except where blackout unavailable or to place team on stage for blackout start)	Yes	Yes
d. Mid Curtain	<b>No</b> (unless insufficient space behind back curtain for entry / exit)	<b>No</b> (unless insufficient space behind back curtain for entry / exit)	Yes	Yes
e. Scrim Curtain	<b>No</b>	<b>No</b>	Yes	Yes
f. Cyclorama / Standard Back Curtain	Yes	Yes	Yes	Yes
g. Stage Dressing	<b>No</b>	<b>No</b>	Yes	Yes
h. Smoke Machine/ Dry Ice	<b>No</b>	Yes	Yes	Yes
i. Remote Devices	<b>No</b>	<b>No</b>	Yes	Yes
j. Masks	Yes	Yes	Yes	Yes
k. Pointe Work / Pointe Shoes	<b>No</b>	<b>No</b>	<b>No</b>	<b>No</b>
i. Title Applicable for Item	No	Yes (Rhythmical Aesthetics only)	Yes	Yes (Rhythmical Aesthetics & All Fancy Items)

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## 3.2 TECHNICAL RULES

### 3.2.1 Club Swinging

- a. **The clubs must be clearly seen to come to a complete stop before:**
  - i. **Changing the direction of a circle within a plane** (excludes entry/opening and exit/closing);
  - ii. **Changing the angle of the plane** (excludes entry/opening and exit/closing);
- b. **Each arm and club may swing independently of the other but must be on the same vertical plane** (excludes entry/opening and exit/closing).

### 3.2.2 Aesthetic

- a. **No elevated dance steps permitted.**

### 3.2.3 Rhythmical Aesthetic

- a. **Elevated dance steps MUST be included.**
- b. Item to be Aesthetic based and include dance steps to enhance performance.

### 3.2.4 Rhythmic Interpretation

- a. **Elevated dance steps MUST be included.**
- b. Item to be based on classical dance principles as per calisthenics syllabus.

### 3.2.5 Song/s with Actions/Movement

- a. **Assistance in singing by coaches or non-members of the team is NOT permitted.**
- b. **Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.**
- c. Limited Solo singing permitted.

### 3.2.6 Song and Dance

- a. **Assistance in singing by coaches or non-members of the team is NOT permitted.**
- b. **Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.**
- c. Limited Solo singing permitted.
- d. Singing and dancing must be evenly balanced.

### 3.2.7 Dance Arrangement

- a. **No singing except on recorded music.**
- b. Item to be based on chosen dance genre as it relates to calisthenics.

### 3.2.8 Folk Dance

- a. Costumes, music and suitable dance steps must be applicable to the country portrayed.
- b. Title of Folk Dance should include the country/region portrayed.

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### 3.2.9 Character/Folk Dance

- a. Costumes, music and suitable dance steps should be applicable to the country/character portrayed.
- b. When a Character Dance is chosen, steps should align to the ACF Calisthenic Skills Dance Syllabus.

### 3.2.10 Dance Rods

- a. Must contain dancing (any style) and Rod manipulation (flashing & twists) of equal balance by the minimum number of competitors.
- b. Limited Solo singing permitted.
- c. **Assistance in singing by coaches or non-members of the team is NOT permitted.**
- d. **Singing and speaking on recorded music permitted however singing with recorded vocals is NOT permitted.**

### 3.2.11 Stage Medley

- a. Item must include singing, calisthenics physical work and dance (of any style) of equal balance.
- b. **Assistance in singing by coaches or non-members of the team is NOT permitted.**
- c. **Singing and speaking on recorded music permitted however singing with recorded vocals is NOT permitted.**
- d. Limited Solo singing permitted.

### 3.2.12 Calisthenic Revue

- a. May include singing, dialogue, calisthenics work and dance (of any style).
- b. **Assistance in singing by coaches or non-members of the team is NOT permitted.**
- c. **Singing and speaking on recorded music permitted however singing with recorded vocals is NOT permitted.**
- d. Limited solo singing permitted.
- e. A maximum of six competitors will be permitted to work up into an older age group on the proviso that the Intermediates working up into the Senior Calisthenic Revue meet the Senior age requirement of 16 years. This special condition does not apply to any other items (Flexible rule – refer ACF Flexible Rules Policy - [Appendix 1](#)).

### 3.2.13 Calisthenic Spectacular

- a. Must contain dancing (any style) and calisthenics physical work of equal balance.
- b. **Assistance in singing by coaches or non-members of the team is NOT permitted.**
- c. **Singing and speaking on recorded music permitted however singing with recorded vocals is NOT permitted.**
- d. Limited Solo singing permitted.

# 4 SOLO & DUO ITEM RULES

## 4.1 ITEM RULES FOR SOLO & DUO ITEMS

(These rules to be read in conjunction with the critique components)

a.	<b>Minimum Number</b>	<b>Solo</b>	<b>1</b>
		<b>Duo</b>	<b>2</b>
b.	Lighting & Blackout Opening/Closing		Yes
c.	Front Curtain		<b>No</b>
d.	Mid Curtain		<b>No</b>
e.	Scrim Curtain		<b>No</b>
f.	Cyclorama / Standard Back Curtain		Yes
g.	<b>Stage Dressing</b>		<b>No</b>
h.	Smoke Machine/ Dry Ice		Yes
i.	<b>Remote Devices</b>		<b>No</b>
j.	Masks		Yes
k.	<b>Pointe Work / Pointe Shoes</b>		<b>No</b>
i.	Title Applicable for Items		No

### 4.1.1 Graceful Solo

- Item must have a balance of aesthetic movement, elevated dance steps and dance.
- Skills Level Requirements are a prerequisite for entry to National Solos (Refer [Appendix 2](#) - ACF Calisthenic Skills Levels Policy).
- States are entitled to four entries per section.

### 4.1.2 Calisthenic Solo & Duo

- Item must have a balance of calisthenic physical work and dance.
- Skills Level Requirements are a prerequisite for entry to National Solos (Refer [Appendix 2](#) - ACF Calisthenic Skills Levels Policy).
- Competitions offered in these sections will be determined by the ACF.

### 4.1.3 Participation at National Calisthenic Solo and Duo Competitions

- Participants are only eligible to compete in ONE solo/duo at National Competitions, i.e. graceful solo OR calisthenic solo OR duo.
- Provided a State has a team entered in the National Championships that year, that State is eligible to submit entries for Graceful Solo/Calisthenic Solo/Duo. Applications for exemption should be submitted to the ACF. Competitors must be a registered competitor of the State Association for which the competitor is competing.

# 5 ATTACHMENTS

## 5.1 ATTACHMENT A - ROLE AND RESPONSIBILITIES OF THE COMPETITION OFFICIAL

Role:

- To ensure the efficiency and effectiveness of the Review Process (Refer [Right of Review Rule 1.6](#))

Responsibilities:

- Read, understand and sign the Confidentiality Agreement below. Adhere to the specifications of this Agreement at all times;
- Prior to competition liaise with the Competition Committee and determine the venue for the Review Process to take place;
- Ensure the venue is private and closed;
- Deliver the notice of the breach to the coach in a confidential manner (e.g. sealed envelope) at the completion of that section;
- Once the Review Process has been conducted, advise the Coach of the decision in a timely manner and with total objectivity.

### COMPETITION OFFICIAL/OBSERVER'S CONFIDENTIALITY AGREEMENT

It is a condition of your position as a Competition Official for the Rules Review process that you will not divulge (directly or indirectly) any confidential information relating to the review process before, during or after competitions. The ACF (at State level it will be the State Association) expects that this condition will apply both during your current involvement as a Competition Official/Observer and after your involvement ceases.

Confidential information refers to any information (verbal, written or electronic) pertinent to the review process which is not publicly available.

I ..... have read and understand the confidentiality terms outlined above and agree to abide by these terms.

Name: (please print) \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Note: at least two people should be appointed for each competition to avoid any possible conflict of interest – only one person will officiate, however, in the event that a possible conflict of interest (i.e. close association with the relevant coach/team) then the second person will be called upon to undertake the duties.

## 5.2 ATTACHMENT B – PENALTY NOTIFICATIONS

### AUSTRALIAN CALISTHENIC FEDERATION - TIMING PENALTY INFORMATION

ITEM:		COMPETITOR NUMBER:
PENALTY	DEDUCTION	
ENTRY OVER 20 SECONDS ( <i>Minimum Number – 2.3 c</i> )	5 POINTS	
OVER MAXIMUM ITEM TIME ( <i>Time Limits – 2.5.3 &amp; Penalty – 2.5.4</i> )	10 POINTS	
UNDER MINIMUM ITEM TIME ( <i>Time Limits - 2.5.3 &amp; Penalty – 2.5.4</i> ).	10 POINTS	
<b>NO RIGHT OF REVIEW</b>		

Coach's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### AUSTRALIAN CALISTHENIC FEDERATION - BREACH OF RULES – PENALTY INFORMATION

(Coach to be notified at the end of the section)

ITEM:		COMPETITOR NUMBER:
BREACH OF RULES	DEDUCTION	
BREACH OF RULES No. 2.3 a / 2.3 b <i>Minimum Number</i>	5 POINTS	
BREACH OF RULES No.	10 POINTS	
BREACH OF RULES No.	10 POINTS	
<b>TOTAL POINT DEDUCTION =</b>		
BANNED MOVEMENTS No.	DISQUALIFICATION	

I ACCEPT THIS PENALTY:

Coach's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

I REQUEST A REVIEW ON THIS PENALTY ([Refer Right of Review Rule 1.6](#)):

Coach's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Adjudicator/s decision after review: \_\_\_\_\_

Adjudicator's signature: \_\_\_\_\_



**5.3 ATTACHMENT C- NOTIFICATION TO ADJUDICATOR OF COMPETITOR WITH A DISABILITY**

Competition:

I, the undersigned, have a child competing at the above competition with a disability.

Disability (optional):

Parents / Guardians Signature:

Date:

**ONLY THE SECTION BELOW IS TO BE HANDED TO THE ADJUDICATOR  
PRIOR TO THE COMMENCEMENT OF THE COMPETITION**

Competition:

Age Section:

Date:

A competitor with a disability is performing in the following items:

Item	March	Clubs	Free	Rods	Aesthetic	Rhythmical Aesthetics	Rhythmic Interpretation	Song with Action / Movement	Song & Dane	Dance Arrangement	Character / Folk	Dance Rods	Stage Medley	Calisthenics Revue	Calisthenics Spectacular
Item No.															

# 6 APPENDICES

## 6.1 APPENDIX 1 - ACF FLEXIBLE RULES POLICY

As the governing body of Rules at a National level, it is essential for ACF to set the parameters on how States/Territories administer their flexibility, taking into consideration the reasons why these rules are flexible.

Principles of the Rules

- Safety Measures
- Participation – maintenance and growth
- To maintain the uniqueness and creativity in calisthenics

There are two main reasons for allowing Flexible Rules

- Participation
- Theatre/venue requirements

With regard to participation, flexible rules are allowed. The main objective is to increase/maintain participation levels in each State. They are adopted solely for this reason and should be administered in the spirit in which they are intended. Care should be exercised by each State/Territory to ensure the rules are not to be seen to advantage/disadvantage individual clubs/teams to gain better results at competition.

In relation to theatre/venue requirements some states utilise multiple venues whilst other States utilise a dedicated venue. It is important to note that State Associations will take into consideration aspects like competition times, cost of “extras” and ultimately it will be the State Association who has the final say.

On this basis the following rules are deemed to be “flexible” according to each State Association’s criteria.

- Rule 1.2 f - A competitor or team cannot compete in two age sections in the same item;
- Rule 1.2 g - Competitors must appear in one (1) core item to compete in a Fancy item, excluding Tinies;
- Rule 1.3 – Aggregate;
- Rule 2.1 – Ages;
- Rule 2.3 b – Teams with less than the minimum number in an item will incur a **Breach of Rules penalty 5 point deduction**. Maximum of 2 less competitors permitted to perform;
- Rule 3.1 b – No lighting or blackout opening / closing for core items – except Intermediates and Seniors
- Rule 3.1 c – No Front curtain for core items (Tinies excepted);
- Rule 3.2.12 e – Calisthenics Revue - A maximum of six competitors will be permitted to work up into an older age group on the proviso that the Intermediates working up into the Senior Calisthenic Revue meet the Senior age requirement of 16 years. This special condition does not apply to any other items.

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## 6.2 APPENDIX 2 - ACF CALISTHENIC SKILLS LEVELS POLICY

The required levels for entry into any ACF Solo competition are as follows:

<u>Competitor's Age</u>	<u>Minimum Level</u>
10 and 11 years	Test 3
12 and 13 years	Grade 1
14 and 15 years	Grade 2
16 years	Grade 3
17 years	Grade 4

**All ages as of 31<sup>st</sup> of December in year of competition.**

**Applicable skill level for ACF Nationals Solo Competition must be attained by close of entry to ACF Nationals.**

Note: In the event that a state wishes to vary these requirements, approval from the ACF Examiner's Advisory Board MUST be gained in the preceding year before it can take effect.

That approval must then be notified to the Director of Competitions to ensure correct entries are processed.

### 6.3 APPENDIX 3 – SUMMARY OF BREACH OF RULES

Rule Area	Rule No	Rule Definition	Page No	Penalty
<b>1. OPERATIONAL &amp; ADMINISTRATION PROCEDURES</b>				
<a href="#">Competition</a>	1.2 f	A competitor or team cannot compete in two (2) age sections in the same item. <b>Breach of rules penalty 10 point deduction.</b> (Flexible rule – refer ACF Flexible Rules Policy at Appendix 1).	3	10 points
	1.2 g	Competitors must appear in one (1) core item to compete in a Fancy item, excluding Tinies. <b>Breach of rules penalty 10 point deduction.</b>	3	10 points
<b>2. GENERAL RULES</b>				
<a href="#">Banned Movements</a>	2.2.1	Banned Movements (i to xvii).	5&6	Disqualification
<a href="#">Prompting</a>	2.2.2	Prompting competitors who are on stage during the performance of any item is strictly prohibited. In the first instance of prompting the Stage Manager will issue a warning. Second and subsequent occurrences at that competition will each incur a <b>Breach of Rules penalty 10 point deduction.</b> Stage Manager and/or Chairperson will advise Adjudicators of the breach/es.	6	10 points
<a href="#">Stage Area</a>	2.2.3 a	Competitors must work within the visible working area of the stage (see Stage Area 1.1d) for all items including entry/opening and exit/closing (refer Minimum Number Rule 2.3a).	6	Refer Minimum Number Rule 2.3 a
	2.2.3 b	Competitors may enter or exit the visible working area of the stage from the sides or back only. – <b>Breach of Rules penalty 10 point deduction.</b>	6	10 points
<a href="#">Curtains</a>	2.2.3 c	Legs (Black side curtains) must not be moved. If they are purposely moved a <b>Breach of Rules penalty 10 point deduction</b> will apply. Where the breach occurs within the line of sight of the Adjudicator/s it is the Adjudicator's call. Where the breach occurs outside the line of sight of the Adjudicator/s, the Stage Manager will inform the Adjudicator/s of the breach.	6	10 points
	2.2.3 d	Standard back curtain may not be brought forward of the taped markings on the floor subject to individual theatre requirements. Where there is sufficient space behind the standard back curtain for performers to assemble and the curtain is brought forward a breach of rules will apply. <b>Breach of Rules penalty 10 point deduction.</b>	6	10 points
<a href="#">Minimum Number</a>	2.3 a	The specified number of competitors must remain on stage and be visible throughout the item, excluding entry/opening and exit/closing. This also applies to Solo and Duo items. Minimum number may be exceeded (except for Solos and Duos). <b>Breach of Rules penalty 5 points deduction.</b>	6	5 points

Rule Area	Rule No	Rule Definition	Page No	Penalty			
	2.3 b	Teams with less than the minimum number will incur a <b>Breach of Rules penalty 5 point deduction</b> . Maximum of 2 less competitors permitted to perform (Flexible rule - refer ACF Flexible Rules Policy at Appendix 1).	6	5 points			
	2.3 c	The minimum number of team members must be on stage at twenty (20) seconds from the commencement of all Core items (excludes Minimal Rules). <b>Breach of Rules penalty 5 points deduction</b> .	7	5 points			
	2.3 d	If a competitor breaches more than one minimum number rule (i.e. Rules 2.3a and / or 2.3b, and / or 2.3c) in any item, the team (including solo and duo items) will incur a maximum of 2 penalties of 5 points each.	7				
<a href="#">False Starts</a>	2.4 b	If a competitor/ team member makes a false start, <b>Breach of Rules penalty 10 point deduction</b> to be made, unless the Adjudicator/s is notified by the Stage Manager/Chairperson that the performance has been stopped for technical or safety reasons.	7	10 points			
<a href="#">Time Limits</a>	2.5.4	Sub-Juniors to Masters.	8	10 points			
<b>3. TEAM ITEM RULES</b>							
		<b>CORE ITEMS</b>	<b>AESTHETIC &amp; RHYTHMICAL AESTHETIC</b>	<b>FANCY ITEMS</b>	<b>MINIMAL RULES</b>		
<a href="#">Minimum number</a>	3.1 a	Must be seen to enter and exit stage				9	10 points
<a href="#">Lighting &amp; Blackout Opening/Closing</a>	3.1 b	NO (except Intermediates and Seniors)				9	10 points
<a href="#">Front Curtain</a>	3.1 c	NO	NO			9	10 points
<a href="#">Mid Curtain</a>	3.1 d	NO	NO			9	10 points
<a href="#">Scrim Curtain</a>	3.1 e	NO	NO			9	10 points
<a href="#">Stage Dressing</a>	3.1 g	NO	NO			9	10 points
<a href="#">Smoke Machine</a>	3.1 h	NO				9	10 points
<a href="#">Remote Devices</a>	3.1 i	NO	NO			9	10 points
<a href="#">Pointe Work /Shoes</a>	3.1 k	NO	NO	NO	NO	9	10 points
<b>3.2 TECHNICAL RULES</b>							
<a href="#">Club Swinging</a>	3.2.1 a i	The clubs must be clearly seen to come to a complete stop before changing the direction of a circle within a plane (EXCLUDES ENTRY/OPENING AND EXIT/CLOSING).				10	10 points
	3.2.1 a ii	The clubs must be clearly seen to come to a complete stop before changing the angle of the plane (ENTRY/OPENING AND EXIT/CLOSING).				10	10 points

Rule Area	Rule No	Rule Definition	Page No	Penalty
	3.2.1 b	Each arm and club may swing independently of the other but on the same vertical plane ( <i>ENTRY/OPENING AND EXIT/CLOSING</i> ).	10	10 points
<a href="#">Aesthetic</a>	3.2.2 a	No elevated dance steps permitted.	10	10 points
<a href="#">Rhythmical Aesthetic</a>	3.2.3 a	Elevated dance steps must be included.	10	10 points
<a href="#">Rhythmic Interpretation</a>	3.2.4 a	Elevated dance steps must be included.	10	10 points
<a href="#">Song/s with Actions / Movements</a>	3.2.5 a	Assistance in singing by coaches or non-members of the team is NOT permitted.	10	10 points
	3.2.5 b	Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.	10	10 points
<a href="#">Song and Dance</a>	3.2.6 a	Assistance in singing by coaches or non-members of the team is NOT permitted.	10	10 points
	3.2.6 b	Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.	10	10 points
<a href="#">Dance Arrangement</a>	3.2.7 a	No singing except on recorded music.	10	10 points
<a href="#">Dance Rods</a>	3.2.10 c	Assistance in singing by coaches or non-members of the team is NOT permitted.	11	10 points
	3.2.10 d	Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.	11	10 points
<a href="#">Stage Medley</a>	3.2.11 b	Assistance in singing by coaches or non-members of the team is NOT permitted.	11	10 points
	3.2.11 c	Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.	11	10 points
<a href="#">Calisthenic Revue</a>	3.2.12 b	Assistance in singing by coaches or non-members of the team is NOT permitted.	11	10 points
	3.2.12 c	Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.	11	10 points
<a href="#">Calisthenic Spectacular</a>	3.2.13 b	Assistance in singing by coaches or non-members of the team is NOT permitted.	11	10 points
	3.2.13 c	Singing and speaking on recorded music permitted, however, singing with recorded vocals is NOT permitted.	11	10 points
<b>4. SOLO &amp; DUO ITEM RULES</b>				
<a href="#">Stage Dressing</a>	4.1 g	NO	12	10 points
<a href="#">Remote Devices</a>	4.1 i	NO	12	10 points
<a href="#">Pointe Work / Pointe Shoes</a>	4.1 k	NO	12	10 points