

# DANCE

Please enter online via the Stardom website [www.stardom.com.au](http://www.stardom.com.au) or follow the link above the 'News and Events' section on the Backstage website [www.backstageinc.org.au](http://www.backstageinc.org.au)

Manual entries will not be accepted.

NO late entries accepted

Please contact the discipline director if assistance is required

## TIME LIMITS:

**ALL TIME LIMITS MUST BE ADHERED TO. ANY ITEM OVER TIME LIMIT WILL BE ADJUDICATED FOR CRIT ONLY.**

**Timing** to be commenced with **the first dance movement after posing** until the **last dance movement**.

Stage Presentation, **20** minutes maximum.

Character Troupe, **8** minutes maximum.

Troupes, **5** minutes maximum.

**Song and Dance**, Song and Tap Solos, Duos and Trios, **4 minutes maximum**.

Character Solos, Duos and Trios, **4 minutes maximum**.

All other items, **3 minutes maximum**.

## PRIZES:

Ribbons will be awarded to 1st , 2nd and 3rd solo placing.

Ribbons will be awarded to 1st , 2nd and 3rd Troupes.

Trophies will be awarded to winners of the following, providing 3 or more entries are received:

Section D001: Do Your Own Thing.

Section D005: Maxine Lockwood Trophy.

Section D105: **Sir Robert Helpmann Perpetual Memorial Trophy**

Section D013: Joan Button Perpetual Trophy.

Section D016: Ivan and Bernice McCormick Memorial Trophy.

Section D019: Prizibilla Memorial Trophy.

Section D108: Tapping Championship (Junior) – Trophy and \$50 cash award.

Section D109: Tapping Championship (Senior) – Trophy and \$50 cash award.

Section D110: Jazz and Neo/Contemporary Championship (Jnr)–Trophy and \$50 cash award

Section D111: Jazz and Neo/Contemporary Championship (Snr)–Trophy and \$100 cash award

Section D202: Stage Presentation – Richardson Family Perpetual Trophy.

Section D106: **Zelda Parker Memorial Scholarship** –\$75 Junior Classical Ballet.

Section D107: **Zelda Parker Memorial Scholarship** – \$125 Senior Classical Ballet.

Section D112: **Don McDonnell Memorial Perpetual Trophy Jazz Solo** 14 years and Under 17 years

**Under 8 years** Aggregate

**8 years and under 10 years** Aggregate.

**10 years and under 12 years** Aggregate.

**12 years and Under 14 years** Aggregate.

**14 years and under 16 years** Aggregate

**Open** Aggregate

**Troupe Shield.** Aggregate

**Dancing School Trophy.** Aggregate

Choreography Shield

### AGGREGATES

All aggregate points will be allocated as follows: 1st – 5 points, 2nd – 3 points, 3rd – 1 point.

Scholarship, Improvisation, Novice and Do Your Own Thing sections are ineligible for solo aggregates.

School aggregates includes all solos, duos, trios and troupes.

### SPECIAL CONDITIONS:

1. No special lighting or effects permitted except for Stage Presentation, which will be allowed limited lighting but ***no follow spots allowed.*** Lighting and stage requirements to be ***forwarded with entry form.***

2. No lighted candles, glitter (excepting glitter hairspray) or naked flames will be permitted on stage.

**3. NO CURTAIN TO BE USED FOR SOLOS. ENTRY THROUGH SPLIT CURTAIN AT BACK MAY BE USED.**

4. Competitors who stop during a performance may continue for crit only.

5. Dancing out of order please refer to General Rules 3.3 and 3.9.

6. Recorded music: Please submit music early to technical assistant **CORRECTLY SET** for commencement of item in the case of I-Pod/I-Pad---- with CD clearly marked.with:

(a) Section no. and Competitor no.

(b) Name.

7. Competitors entering auditorium are to wear covering over leotards/costume (i.e. track pants).

### COMPETITION RULES:

#### 1. Classical/Character Solo Scholarship

**“Sir Robert Helpmann Perpetual Memorial Trophy”:**

(a) Open to any age – incorporating (closed) class plus performance of either a Classical or Character Solo based on classical technique.

(b) Competitors must also compete in own age section in either Classical or Character Solo plus one other section, (Novice sections and Championships and Scholarships eligible).

- (c) Please refer to General Rule 3.5.
  - (d) The Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded.
- Receipts pertaining to this expenditure must be made available upon request.

## 2. Classical Ballet Solo Scholarships.

### **Backstage Incorporated “Zelda Parker Memorial” Scholarships** (Junior & Senior).

- (a) Incorporating (Closed) class plus performance of either a Classical or Character Solo based on classical technique.
  - (b) **Restricted** to residents of the (08)87... or (03)55...Telstra area.
  - (c) The Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded.
- Receipts pertaining to this expenditure must be made available upon request.
- (d) Immediate Past winner ineligible for entry in same age group

## 3. Tapping Championships:

- (a) One routine to be performed incorporating slow and speed tapping without leaving the stage.
- (b) Time Limit – **4** minutes maximum.
- (c) Competitors must also compete in own age Open Tap Solo, Plus one item. (Scholarships and Championships excluded)
- (d) Competitors entering Tapping Championship must have been placed 1st , 2nd , or 3rd (novice excluded) in a Tap Solo prior to Feb. 1st , in the year of competition.
- (e) Please refer to General Rule 3.5.

## 4. Jazz and Neo/Contemporary Championships:

- (a) Two routines to be performed – 1 Jazz and 1 Neo, Modern or Contemporary. **Contemporary** to be performed **first**.
- (b) Time Limits – **3** minutes maximum for each routine.
- (c) Competitors must also compete in both own age Open Jazz and Neo or Contemporary Solos.
- (d) Competitors entering Jazz Neo or Contemporary Championship must have been placed 1st , 2nd, or 3rd in own age group (novice excluded) in either a Jazz or Neo or Contemporary Solo prior to Feb. 1 st , in the year of competition.
- (e) Please refer to General Rule 3.5

## 5. Neo/ Lyrical & Contemporary/ Creative Championships:

- (a) Two routines to be performed – 1 Neo and 1 Contemporary. **Neo to be performed first**.
- (b) Time Limits – **3** minutes maximum for each routine.
- (c) Competitors must also compete in both own age, Open Neo and Contemporary Solos.
- (d) Competitors entering Jazz Neo or Contemporary Championship must have been placed 1st , 2nd or 3rd in own age group (novice excluded) in either a Jazz or Neo or Contemporary Solo prior to Feb. 1st , in the year of competition.
- (e) Please refer to General Rule 3.5

**6. Classical:**

Shall be based on Classical technique. Props are not allowed.

**7. Character:**

A clear portrayal of a character or story, acting ability and expressive dancing. Open to any style of dancing.

**8. Tap:**

Tapping only- music must not contain tapping.

**9. Neo / Lyrical**

Neo Classical or Lyrical or Modern styles allowed.

**10. Contemporary**

Contemporary or Creative styles allowed

**11. Jazz:**

Jazz or Musical Comedy styles allowed.

**12. Song And Dance:**

Tapping barred except for Under 8, Duos, Trios and Troupes. Music must not contain any spoken words or backing vocals while competitor is singing.

**13 Song And Tap:**

Music must not contain any spoken words or backing vocals, including tapping sounds.

**14 National:**

A theatrically choreographed presentation of a Folk Dance. Costume and music should be authentic of the Country portrayed. Irish and Highland dancing are excluded.

**15. Novice:**

Open to entrants who have never won 1st , 2nd or 3rd placing (excluding 'Do Your Own Thing') in that **particular** type of dance, in any dancing competition in Australia, prior to Feb. 1st in the year of competition. If a competitor enters a Novice section they are ineligible for the same non novice section.

**16. Improvisation:**

Competitors listen to a piece of music once and then must perform a routine to this piece. Music supplied by Adjudicator. Simple dance outfit to be worn. This will not count for eligibility for championships.

**17. Troupes:**

Minimum number of four competitors. **No interchanges allowed.**

**18. Stage Presentation:**

A continuous performance or revue, which must contain at least 50 percent dancing and more than one type (vocals optional).

Five minutes only is allowed to prepare and empty stage of any scenery etc.

Maximum number of competitor's 40 - minimum 10.

**19. Props:** Props: are only to be used in Demi-Character. All other props must be carried on and off by the competitor or in the case of troupes competitors and must be part of the routine.

**20. Choreography Shield:** Awarded by the Adjudicator for outstanding choreography of one or more items.

**21. Students with Special Needs** Prizes will be awarded to **each** contestant. Carer may be on stage with contestant.

**23. Street Dance:**

Can be Hip Hop, Rap, Break dance or Street Tap. Combinations not accepted.

**24. Acro-Tricks** Teachers are responsible to ensure that all tricks and movements including acro steps performed by their dancers are technically appropriate to each dancers level or ability. Mount Gambier Eisteddfod will not be held responsible for any injury that may be sustained during any dancers performance.

**Dance General Rules and Conditions apply – please read carefully.**

D001 **Do Your Own Thing Solo:** under 6 years.

D002 **Classical Solo:** under 8 years.

D003 Classical Solo: 8 years and under 10 years.

D004 Classical Solo: 10 years and under 12 years

D005 Classical Solo: 12 years and under 14 years.

D006 Classical Solo: 14 years and under 16 years

D007 Classical Solo: 16 years and over

D008 **Character Solo:** under 8 years.

D009 Character Solo: 8 years and under 10

D010 Character Solo: 10 years and under 12 years

D011 Character Solo: 12 years and under 14 years.

D012 Character Solo: 14 years and under 16 years

D013 Character Solo: 16 years and over

D014 **Tap Solo:** under 8 years

D015 Tap Solo, 8 years and under 10 years

D016 Tap Solo: 10 years and under 12 years

D017 Tap Solo: 12 years and under 14 years  
D018 Tap Solo: 14 years and under 16 years  
D019 Tap Solo: 16 years and over

D020 **Neo/Lyrical Solo:** under 8 years  
D021 Neo/Lyrical Solo: 8 years and under 10 years  
D022 Neo/Lyrical Solo: 10 years and under 12 years  
D023 Neo/Lyrical Solo: 12 years and under 14 years  
D024 Neo/Lyrical Solo: 14 years and under 16 years  
D025 Neo/Lyrical Solo: 16 years and over

D026 **Contemporary/Creative Solo:** under 8 years  
D027 Contemporary/Creative Solo: 8 years and under 10 years  
D028 Contemporary/Creative Solo: 10 years and under 12 years  
D029 Contemporary/Creative Solo: 12 years and under 14 years  
D030 Contemporary/Creative Solo: 14 years and under 16 years  
D031 Contemporary/Creative Solo: 16 years and over

D032 **Jazz or Musical Comedy Solo:** Under 8 years  
D033 Jazz or Musical Comedy Solo: 8 years and under 10 years  
D034 Jazz or Musical Comedy Solo: 10 years and under 12 years  
D035 Jazz or Musical Comedy Solo: 12 years and under 14 years  
D036 Jazz or Musical Comedy Solo: 14 years and under 16 years  
D037 Jazz or Musical Comedy Solo: 16 years and over

D038 **Song and Dance Solo:** under 8 years  
D039 Song and Dance Solo: 8 years and under 10 years  
D040 Song and Dance Solo: 10 years and under 12 years  
D041 Song and Dance Solo: 12 years and under 14 years  
D042 Song and Dance Solo: 14 years and under 16 years  
D043 Song and Dance Solo: 16 years and over

D044 **Song and Tap Solo:** Under 8 years  
D045 Song and Tap Solo: 8 years and under 10 years  
D046 Song and Tap Solo: 10 years and under 12 years  
D047 Song and Tap Solo: 12 years and under 14 years  
D048 Song and Tap Solo: 14 years and under 16 years  
D049 Song and Tap Solo: 16 years and over

D050 **National Solo:** 10 years and under 12 years  
D051 National Solo: 12 years and under 14 years  
D052 National Solo: 14 years and under 16 years  
D053 National Solo: 16 years and over

D054 **Improvisation – Classical Solo** Under 14 years

D055 **Improvisation – Classical Solo** 14 years and over

D056 **Improvisation – Jazz Solo** under 14 years

D057 **Improvisation – Jazz Solo** 14 years and over

D058 **Improvisation – Tap Solo** under 14 years

D059 **Improvisation – Tap Solo** 14 years and over

D060 **Improvisation – Contemporary Solo** under 14 years

D061 **Improvisation – Contemporary Solo** 14 years and over

D062 **Street Dance Solo** Under 8 years

D062a Street Dance Solo: 8 years and under 10 years

D063 Street Dance Solo: 10 years and under 12 years

D064 Street Dance Solo: 12 years and under 14 years

D065 Street Dance Solo: 14 years and under 16 years

D066 Street Dance Solo: Open

D067 **Novice Classical Solo:** under 9 years

D068 Novice Classical Solo: 9 years and under 12 years

D069 Novice Classical Solo: 12 years and over

D070 **Novice Jazz or Musical Comedy Solo:** under 9 years

D071 Novice Jazz or Musical Comedy Solo: 9 years and under 12 years

D072 Novice Jazz or Musical Comedy Solo: 12 years and over

D073 **Novice Tap Solo:** under 9 years

D074 Novice Tap Solo: 9 years and under 12 years

D075 Novice Tap Solo: 12 years and over

D076 **Novice Neo/Lyrical:** under 9 years

D077 Novice Neo/Lyrical Solo: 9 years and under 12 years

D078 Novice Neo/Lyrical: 12 years or over

D079 **Novice Contemporary/ Creative Solo** Under 9 years

D080 Novice Contemporary/ Creative Solo 9 years and Under 12 years

D081 Novice Contemporary/ Creative Solo: 12 years and over

D082 **Novice Street Dance Solo:** 9 years and Under 12 Years

D083 Novice Street Dance Solo: 12 years and over

D084 **People with Special Needs Solo/Troupe.**

Students attending Special Schools or Special Units within Schools.

May be vocal or mime with or without mask. Teachers or carers may be present on stage.

**D105 Sir Robert Helpmann Perpetual Memorial Scholarship**

Classical/Character Solo Scholarship: Open

**D106. Zelda Parker Memorial Scholarship.** Sponsored by Backstage Incorporated.  
**Junior Classical Ballet:** under 12 years. **Restricted area** 0087 or 0355.

**D107. Zelda Parker Memorial Scholarship.** Sponsored by Backstage Incorporated.  
**Senior Classical Ballet:** 12 years and under 17 years.

**Restricted area** 0(8) 87 or (03) 55.

**D108 Championship Tap Solo (Junior):** under 14 years.

**D109 Championship Tap Solo (Senior):** 14 years and over.

**D110 Championship Jazz and Neo/Contemporary (Junior):** under 14 years.

**D111 Championship Jazz and Neo/Contemporary (Senior):** 14 years and over.

**D112 Don McDonnell Memorial Perpetual Trophy.** Jazz Solo. 14 years and under 17 years

**D113 Championship Neo/ Lyrical & Contemporary/ Creative:** Open age

**D114 Tap Duo or Trio:** under 10 years

**D115 Tap Duo or Trio:** under 14 years

**D116 Tap Duo or Trio:** Open

**D117 Song and Dance/Tap Duo or Trio:** under 10 years

**D118 Song and Dance/Tap Duo or Trio:** under 14 years

**D119 Song and Dance/Tap Duo or Trio:** Open

**D120 Classical/Character Duo or Trio:** under 10 years

**D121 Classical/Character Duo or Trio:** under 14 years

**D122 Classical/Character Duo or Trio:** Open

**D123 Neo/Lyrical Duo or Trio:** under 10 years

**D124 Neo/Lyrical Duo or Trio:** under 14 years

**D125 Neo/Lyrical Duo or Trio:** Open

**D126 Contemporary/Creative Duo or Trio:** under 10 years

D127 Contemporary/Creative Duo or Trio: under 14 years  
D128 Contemporary/Creative Duo or Trio: Open

D129 **Jazz or Musical Comedy Duo or Trio;** under 10 years  
D130 Jazz or Musical Comedy Duo or trio: under 14years  
D131 Jazz or Musical Comedy Duo or Trio: Open

D132 **Comedy Duo or Trio:** Open

D133 **Street Dance Duo or Trio:** under 10 years  
D134 Street Dance Duo or Trio: under 14 years  
D135 Street Dance Duo or Trio: Open

D155 **Do Your Own Thing Troupe:** under 6 years

D156 **Tap Troupe:** under 8 Years  
D157 Tap Troupe: under 10 years  
D158 Tap Troupe: under 12 years  
D159 Tap Troupe: under 14 years  
D160 Tap Troupe: under 16 years  
D161 Tap Troupe: Open

D162 **Song and Dance Troupe:** under 8 years  
D163 Song and Dance Troupe: under 10 years  
D164 Song and Dance Troupe: under 12 years  
D165 Song and Dance Troupe: under 14 years  
D166 Song and Dance Troupe: under 16 years  
D167 Song and Dance Troupe: Open

D168 **Neo/Lyrical Troupe:** under 10 years  
D169 Neo/Lyrical Troupe: under 12 years  
D170 Neo/Lyrical Troupe: under 14 years  
D171 Neo/Lyrical Troupe: under 16 years  
D172 Neo/Lyrical Troupe: Open

D173 **Contemporary/Creative Troupe:** under 8 years  
D174 Contemporary/Creative Troupe: under 10 years  
D175 Contemporary/Creative Troupe: under 12 years  
D176 Contemporary/Creative Troupe: under 14 years  
D177 Contemporary/Creative Troupe: under 16 years  
D178 Contemporary/Creative Troupe: Open

D179 **Jazz or Musical Comedy Troupe:** under 8 years  
D180 Jazz or Musical Comedy Troupe: under 10 years  
D181 Jazz or Musical Comedy Troupe: under 12 years  
D182 Jazz or Musical Comedy Troupe: under 14 years  
D183 Jazz or Musical Comedy Troupe: under 16 years  
D184 Jazz or Musical Comedy Troupe: Open

D185 **National Troupe:** under 12 years  
D186 National troupe: Open

D187 **Classical Troupe:** under 12 years  
D188 Classical troupe: Open

D189 **Character Troupe:** Under 8 years

D190 **Character Troupe:** under 12 years  
D191 Character Troupe: Open

D192 **Street Dance Troupe:** under 10 years  
D193 Street Dance Troupe, under 12 years  
D194 Street Dance Troupe: under 14 years  
D195 Street Dance Troupe: under 16 years  
D196 Street Dance Troupe: Open

D197 **Song and Tap Troupe:** under 10 years  
D198 Song and Tap Troupe: under 12 years  
D199 Song and Tap Troupe: under 14 years  
D200 Song and Tap Troupe: under 16 years  
D201 Song and Tap Troupe: Open

D202 **Stage Presentation Troupe:** Open

D203 **Mature and Motivated Troupe**