**SPECIAL CONDITIONS:**

1. No special lighting or effects permitted except for Stage Presentation, which will be allowed limited lighting but ***no follow spots allowed.*** Lighting and stage requirements to be ***forwarded with entry form.***

2. No lighted candles, glitter (excepting glitter hairspray) or naked flames will be permitted on stage.

3. **NO CURTAIN TO BE USED FOR SOLOS. ENTRY THROUGH SPLIT CURTAIN AT BACK MAY BE USED.**

4. Competitors who stop during a performance may continue for crit only.

5. Dancing out of order please refer to General Rules 3.3 and 3.9.

6. Recorded music: Please submit music early to technical assistant **CORRECTLY** **SET** for commencement of item in the case of I-Pod/I-Pad---- with CD clearly marked.with:

(a) Section no. and Competitor no.

(b) Name.

7. Competitors entering auditorium are to wear covering over leotards/costume (i.e. track pants).

**COMPETITION RULES:**

1. **Classical/Character Solo Scholarship**

**“Sir Robert Helpmann Perpetual Memorial Trophy”:**

(a) Open to any age – incorporating (closed) class plus performance of either a Classical or Character Solo based on classical technique.

(b) Competitors must also compete in own age section in either Classical or Character Solo plus one other section, (Novice sections and Championships and Scholarships eligible).

(c) Please refer to General Rule 3.5.

(d) The Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded.

Receipts pertaining to this expenditure must be made available upon request.

2. **Classical Ballet Solo Scholarships.**

**Backstage Incorporated “Zelda Parker Memorial” Scholarships** (Junior & Senior).

(a) Incorporating (Closed) class plus performance of either a Classical or Character Solo based on classical technique.

(b) **Restricted** to residents of the (08)87… or (03)55…Telstra area.

(c) The Scholarship must be applied to furthering of the competitors knowledge in the discipline for which it was awarded.

Receipts pertaining to this expenditure must be made available upon request.

(d) Immediate Past winner ineligible for entry in same age group

3. **Tapping Championships:**

(a) One routine to be performed incorporating slow and speed tapping without leaving the stage.

(b) Time Limit – **4** minutes maximum.

(c) Competitors must also compete in own age Open Tap Solo, Plus one item. (Scholarships and Championships excluded)

(d) Competitors entering Tapping Championship must have been placed 1st , 2nd , or 3rd (novice excluded) in a Tap Solo prior to Feb. 1st , in the year of competition.

(e) Please refer to General Rule 3.5.

4. **Jazz and Neo/Contemporary Championships:**

(a) Two routines to be performed – 1 Jazz and 1 Neo, Modern or Contemporary. **Contemporary** to be performed **first**.

(b) Time Limits – **3** minutes maximum for each routine.

(c) Competitors must also compete in both own age Open Jazz and Neo or Contemporary Solos.

(d) Competitors entering Jazz Neo or Contemporary Championship must have been placed 1st , 2nd, or 3 rd in own age group (novice excluded) in either a Jazz or Neo or Contemporary Solo prior to Feb. 1 st , in the year of competition.

(e) Please refer to General Rule 3.5

5. **Neo/ Lyrical & Contemporary/ Creative Championships:**

(a) Two routines to be performed – 1 Neo and 1 Contemporary. **Neo to be performed** **first.**

(b) Time Limits – **3** minutes maximum for each routine.

(c) Competitors must also compete in both own age, Open Neo and Contemporary Solos.

(d) Competitors entering Jazz Neo or Contemporary Championship must have been placed 1st , 2nd or 3rd in own age group (novice excluded) in either a Jazz or Neo or Contemporary Solo prior to Feb. 1st , in the year of competition.

(e) Please refer to General Rule 3.5

6. **Classical:**

Shall be based on Classical technique. Props are not allowed.

7. **Character:**

A clear portrayal of a character or story, acting ability and expressive dancing. Open to any style of dancing.

8. **Tap:**

Tapping only- music must not contain tapping.

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9. **Neo / Lyrical**

Neo Classical or Lyrical or Modern styles allowed.

10**. Contemporary**

Contemporary or Creative styles allowed

11. **Jazz:**

Jazz or Musical Comedy styles allowed.

12. **Song And Dance:**

Tapping barred except for Under 8, Duos, Trios and Troupes. Music must not contain any spoken words or backing vocals while competitor is singing.

13 **Song And Tap:**

Music must not contain any spoken words or backing vocals, including tapping.

14 **National:**

A theatrically choreographed presentation of a Folk Dance. Costume and music should be authentic of the Country portrayed. Irish and Highland dancing are excluded.

15. **Novice:**

Open to entrants who have never won 1st , 2nd or 3rd placing (excluding ‘Do Your Own Thing’) in that **particular** type of dance, in any dancing competition in Australia, prior to Feb. 1st in the year of competition. If a competitor enters a Novice section they are ineligible for the same non novice section.

16. **Improvisation:**

Competitors listen to a piece of music once and then must perform a routine to this piece. Music supplied by Adjudicator. Simple dance outfit to be worn. This will not count for eligibility for championships.

17. **Troupes:**

Minimum number of four competitors. **No interchanges allowed**.

18. **Stage Presentation:**

A continuous performance or revue, which must contain at least 50 percent dancing and more than one type (vocals optional).

Five minutes only is allowed to prepare and empty stage of any scenery etc.

Maximum number of competitor’s 40 - minimum 10.

19.  **Props:** Props: are only to be used in Demi-Character. All props must be carried on and off by the performer.

20. **Choreography Shield:** Awarded by the Adjudicator for outstanding choreography of one or more items.

21. **Students with Special Needs** Prizes will be awarded to **each** contestant. Carer may be on stage with contestant.

23. **Street Dance:**

Can be Hip Hop, Rap, Break dance or Street Tap. Combinations not accepted.

**General Rules and Conditions apply – please read carefully.**