

## **COPYRIGHT and CHILD PROTECTION**

### **COPYRIGHT**

Backstage Incorporated holds APRA, PPCA and CAL licences for music and spoken word. Each school, club or competitor must ensure that all music presented to be played is either:

- (a) An original copy
  - (b) That the school holds the appropriate AMCOS and ARIA licence. Copyright in the event where sheet music or literary works are used the following will apply:
    - 1: Competitor and / or accompanist must use original copies of music or authorised photocopies (where photocopies are used they must be accompanied by a letter from the publisher or copyright holder). Schools may use "AMCOS" stamped copies in accordance with "AMCOS" agreement.
    - 2: A photocopy may be provided for the adjudicator but will be destroyed by the committee after use.
    - 3: All competitors are required to comply with the booklet "Guidelines To Copyright" available from AMCOS.
- These rules are in accordance with the directions of the Australian Copyright Council, The Australasian Mechanical Copyright Owners Society and Copyright Agencies Ltd. and NO variations will be permitted.

### **CHILD PROTECTION**

1. Backstage Incorporated has a child protection policy in place, following the guidelines as laid down by law.
2. These guidelines will require persons to produce a police check before entering certain areas of the Theatres. Please see the Director for further details.

## **GENERAL RULES AND CONDITIONS**

### **CONDITIONS**

- 1.1 Special Conditions are listed in appropriate Sections of the schedule and all reference to rules shall include these Special Conditions.
- 1.2 This Eisteddfod is open to all persons. Special Conditions may apply in some sections.
- 1.3 Entry to the Mount Gambier Eisteddfod is conditional of acceptance of the laid down General Rules and Conditions and Sectional Special Conditions. Entrants in all Sections must adhere to these conditions and any infringement will be considered a disqualification.
- 1.4 The decision of the Committee in all questions and disputes arising out of, or not provided for, by these conditions shall be final. All entries received are subject to this proviso and shall not be subject to any appeal by law. No correspondence shall be entered into.
- 1.5 No food or drink is permitted in the auditorium or dressing rooms. No responsibility will be taken for damage to costume through food and drink being unlawfully taken into dressing rooms.

### **ENTRIES – (Information disclosed on the entry form is for competition use only and will not be divulged to any one else).**

- 2.1.1 All entries must be lodged with the Director on or before the closing date. Late entries can only be accepted if accompanied by a late entry fee of an additional \$10 per item. **No late entry will be accepted under any circumstances after a section has been timed.** No responsibility assumed for late, lost, damaged or misdirected entries. In all age limited sections, entrant must state age, date and year of birth. Entries should be forwarded on the official entry form or facsimile.
- 2.1.2 Late entries may be accepted on the day of competition if withdrawals are experienced. These entries are subject to being accompanied by the entry fee and late fee and will be pro rata to the number of withdrawals received. Late entries on the day shall be accepted in order of application. Scholarship sections that are held in conjunction with workshops are not eligible for late entries.
- 2.1.3 No late entry shall be considered unless accompanied by entry fee and late entry penalty fee
- 2.2 ***The entry can only be withdrawn by the person who made the entry. Calisthenics at the discretion of the coach.***
- 2.3 No entry will be recorded unless accompanied by full entry fees. Stamps will not be accepted. No entry fees will be refunded. Separate entry forms must be used for each section, e.g. Dancing, Speech and Drama etc. No entry will be accepted by email.
- 2.4 ***Entry must be accompanied by a stamped, self-addressed business size envelope if the contestant wishes to be notified of appearance times. A separate envelope is required for each section (i.e. Dance, Choral and Vocal etc.). A self addressed A5 envelope must be included for prepaid programmes to be sent out.***
- 2.5 The committee reserves the right to refuse any entry.
- 2.6 **In all sections that are subject to age limit, the age on the 1<sup>st</sup> January in the year of competition shall be deemed to be the age of the entrant and proof of age may be required. (Calisthenics 31<sup>st</sup> of December)**
- 2.7 Entrants must send their names and addresses to the Director when entering and no person will be allowed to compete under any names other than that sent on the entry.
- 2.8 Refundable deposits and prize money will be forwarded by post within 14 days of completion of the division.

### **COMPETITION**

- 3.1.1 The committee reserves the right to Combine any Section with the next age group if less than three entries are received.

- 3.2 In the case of prolonged mechanical or technical failure the committee reserves the right to cancel sessions, otherwise all sessions will continue until completed.
- 3.3 Order for competing shall be drawn after the closing of entries and **any entrant failing to appear when called upon may be disqualified from competing in that section.**
- 3.4 Entrants will not be permitted to enter any Section other than the one specified on the entry form, except by permission of the committee.
- 3.5 No entrant may perform the same item twice during the competitions. (Backstage Incorporated Scholarships excepted)
- 3.6.1 Entrants in duos, trios, teams and groups may appear only once in any section unless special conditions apply. Partners must be named on the entry form and age (where stipulated) stated.
- 3.6.1 In the case of illness or accident, one person in a duo may be replaced with another contestant, providing the registration desk is notified of the change prior to the start of the session
- 3.7 Entrants are required to supply own accompanist, where necessary.
- 3.8 **Time limits, where mentioned, will be strictly adhered to. Any item over time limit will be adjudicated for crit only.**
- 3.9 Order of appearance on the programme may be changed, at the discretion of the Director or Representative.
- 3.10 **No prompting or assistance of any kind may be given.**
- 3.11 A copy of music or literature must be provided for the adjudicator, which **must reach the official table 30 minutes prior to the commencement of that Session**, otherwise, the competitor is liable to be disqualified. All music must have bars numbered.
- 3.12 The Eisteddfod is a public Performance. Competitors in non costume items are required to be suitably attired. Some Adjudicators will, at their discretion, **deduct points for inappropriate dress.**
- 3.13 The backstage area is out of bounds to members of the public except for the delivery and collection of sets and props. The stage wings are out of bounds for all persons except teachers, competitors and accompanists who may enter at the direction of the Official on duty and must leave at the direction of the Official. Officials must be wearing identifying badges and have the appropriate Police check..
- 3.14 All entrants must register at the registration desk on arrival. Failure to do so, will mean the announcer and runners do not know you have arrived and you will not be called to compete.
- 3.15 Entrants into sections for people with Special Needs may have a carer on stage while competing providing they hold the appropriate police check..

#### ADJUDICATION

- 4.1 The Adjudicators decision shall in all cases be final and no correspondence shall be entered into.
- 4.2 The Adjudicators decision as to whether or not an item presented or proposed by an entrant complies with the conditions of a particular item shall be final. Items containing sordid or objectionable material shall be Adjudicated for crit only
- 4.3 The Adjudicator has the right to withhold any prize or award where insufficient merit has been displayed.
- 4.4 The Committee and or Adjudicator reserve the right to appoint an assistant or substitute Adjudicator.
- 4.5 **Communication with the Adjudicator** either by entrants, teachers or other interested parties during the Eisteddfod is strictly prohibited, and the **committee reserves the right to disqualify any entrant for breach of this rule.**

#### GENERAL

- 5.1 Entrants who do not intend to compete in an item in which they have entered must notify the Director to that effect 24 hours before the time appointed for that particular section. Entry fees for withdrawals are not refundable.
- 5.2 Protests must be notified immediately at the official table but to be considered must be lodged in writing at the official table within 30 minutes of the Adjudicator's decision and accompanied by a fee of \$20 which will be forfeited if the protest is deemed unwarranted
- 5.3 No rehearsal or practice is permitted on the stage to be used for the competition within four weeks prior to the commencement of the Eisteddfod or in the foyers, corridors, courtyard or any other area of the building, including all public areas for the duration of that discipline. Practice area is supplied in the Varcoes Building and may be used by competitors providing 1 adult is present for every 10 children and the building is not being used for other purposes. Ask at front desk for further details. **The performance for year 12 Moderation only, exempt from the rule.**
- 5.4 Music, equipment or personal property left by the competitors will not be the responsibility of the Committee.
- 5.5 **A critique will be provided for the entrants** in each item, which may be obtained at the Official Table **15 minutes after the Adjudication of that section.** If a protest has been notified, all criticism and prizes will be withheld until the protest has been decided.
- 5.6 The Committee reserves the right to record, broadcast, telecast or videotape for TV or radio purposes any item or section of the Eisteddfod.
- 5.7.1 The Committee reserves the right to have present, from time to time, Media Photographers, or Official Photographers, and to photograph items for the purpose of publicity and use such for promotional purposes at any time. Winners names may be made public to the local media.
- 5.7.2 Authorized Video Tapers or Photographers may be present taping or photographing the performance for sale to the parents or contestants. Entry to this Eisteddfod is subject to the approval of this

happening. Videos and photos are for archival use only, and cannot be used at this competition for Right of Review.

- 5.8 ***Tape Recorders, Video Cameras, Cameras, Mobile Phones or Pagers. The use of these by members of the audience during competition is strictly prohibited. Offenders will be removed from the Theatre. Performances are copyright and venue hire prohibits the use of the aforementioned during performance. See Rules for video taping.***
- 5.9 Medic alert bracelets may be worn but where necessary the bands must be taped (covered) but the disc must be showing.
- 5.9.1 In the case of any competitor collapsing on stage, an ambulance will be called and the costs incurred by the parent of the competitor if under age or the competitor themselves
- 5.9.2 All competitors including pregnant women, injured persons or persons with medical conditions shall enter any section at their own risk.
- 5.10 The Sir Robert Helpmann Theatre incurs over time charges after certain hours. The programme has been timed to avoid these charges. Any school, team, club or individual that takes undue time in vacating the dressing rooms and theatre foyers, causing overtime to be incurred, will have the overtime charged to them.
- 5.11 All dressing rooms are to be left in a clean and tidy state. Should this not be adhered to a cleaning fee will be charged to offending school or club
- 5.12 Winners of perpetual trophies are required to return trophies to the Director one month prior to the Eisteddfod.
- 5.13 No person will be permitted to enter or leave the auditorium during an item.
- 5.14 All competition venues are Smoke and Alcohol Free Zones.
- 5.15 Competitors complimentary passes will be issued to competitors for the section in which they are competing. These passes may be used to enter the Auditorium and be seated in the designated areas ***providing*** such seating is not required by the paying audience.
- 5.16 All props to comply with the SA OH&S laws and any damage to props shall nor be the responsibility of Backstage Inc.
- 5.17 Teachers/coaches are responsible for their competitors behaviour in all backstage areas , foyers & theatre while in costume &/or club "colours", uniform.